

## March, 2007

Next meeting    Friday, 16, 2006  
 Doors open        7:00 P.M.  
 Meeting            7:30 P.M.  
 Place                Native Sons Hall  
                           239 High Street, Santa Cruz

## 2007 Calendar

Monthly meetings are held in Native Sons Hall unless otherwise stated.

### Regular Meeting

Friday, February 16 ..... 7:30 P.M.

### Program

2006 Chelsea Flower Show

### Refreshments

Phillipa Alvis and Carolyn Craft

### Regular Meeting

Friday, March 16 ..... 7:30 P.M.

### Program

Creating Floral Displays

Linda Cordy

### Refreshments

Charley Kearns and Elena Laborde

### Regular Meeting

Friday, April 20 ..... 7:30 P.M.

### Program

Mini Show

### Refreshments

Ruth Dotson and Pat Wisdom

### Annual Iris Show

Capitola Mall..... April 27 to April 29

Set up

Friday ..... 9:00 P.M.

Show

Saturday ..... 9:00 a.m.–8:00 P.M.

Sunday..... 9:00 a.m.–6:00 P.M.

### Regular Meeting

Friday, May 18 ..... 7:30 P.M.

Pizza Potluck

### Regular Meeting

Friday, June 15 ..... 7:30 P.M.

### Program

TBA

### Refreshments

Henry Rojas and Lisa Ayala



Viva la Vida, Laborde, '06.

## From The Prez

We're counting the days until the Monterey Bay Iris Society's Annual Iris Show, April 28-29, in the Capitola Mall. This event provides our biggest and best opportunity of the year to display the beauty of the genus *Iris* for the Monterey Bay area community, and to share our appreciation and advice with folks who come to admire these magnificent blossoms.

Just in time for participants in the Artistic Division, our March meeting will feature an expert demonstration on creating floral displays. Linda Cordy has designed floral displays for 25 years, and currently teaches floral design at Cabrillo College and art at Mission College. She also provides floral designs for Perry's Florals. Vice Chair Sheryl, who planned this program, says that Linda will discuss design principles, provide tips for successful displays, and demonstrate this delightful art form.

Whether you wish to enter an artistic design of your own in the Iris Show, gain a deeper understanding of why a floral display pleases, or simply learn more about floral creations to enjoy in your home, this session is for you!

In other news, we've received an interesting packet of information from AIS Region 14th attorney, Bob Plank, inviting the Monterey Bay Iris Society to apply for recognition for tax exemption under Section 501 (c)(3) of the Internal Revenue Code. This exemption is for subordinate organizations of the American Iris Society.

According to Bob, exemption would provide several dollar-saving benefits for the MBIS, and would limit the personal liability risks assumed by any participants



Prez statement continued from page 1

in MBIS activities. Saving dollars and limiting risks both seem like good things, as Martha Stewart might say, so we should consider applying for this exemption.

There is no cost to the application, but it requires that we complete it by June 15th. The process probably will include updating our bylaws and articles of incorporation, which we have already begun studying. We could prepare any needed changes for discussion at our April meeting and approval at our May meeting, and still have time to complete the application by June 15th.

I'll see you at our regular meeting on Friday, March 16th!! 🌸🌸 Tom



## CULTURE TIPS

**T**HE GROWTH ON THE IRISES is really booming along now. After 7 years of relatively mild winters, we finally got several days of significant cold days in January. Up until February, there was little rainfall; then in February, the rains came. Significant amounts but not the downpours experienced last year. All of these conditions are just what the irises like and it bodes for one of our best bloom years. All this assumes you cleaned up and weeded your irises in January and fertilized them in February.

By the end of March, the Pacificas and SDB's will be on the upside of their bloom cycle. Normal peak bloom on them is the first week of April. March is a time you want to do all you can to facilitate growth and the upcoming bloom. If we get lots of rain as we did last year, leaf spot undoubtedly will be a problem. A clean garden is the best thing to keep the problem to a minimum. Leaf spot is more unsightly than a growth problem. It goes away as the weather warms and dries out. The other think that will be a problem at this time are aphids. A good systemic insecticide will take care of the problem.

If the rains stop and the soil begins drying out, water your irises some to keep the growth going and the buds developing. If it rains alot, rot might show up. The best thing to do is that as soon as it shows up, clean up the affected area, dust with a bleach cleanser or a small amount of laundry bleach straight. Let the sun dry it up. 🌸🌸 Joe

## TROPHIES

Clean them up and bring them to the meeting. We need to get things together for the Show.

## Weeds?

If you have been struggling to get rid of the pesky crawling oxalis in your lawn, try VIGORO Ultra pre-emergent fertilizer. It is available only at Home Depot. It actually gets rid of oxalis as it fertilizes. After two years of use in February each year, our lawn is virtually free of oxalis.

## Board of Directors 2007

### President

Tom Karwin      gardemomg@karwin.com      426-5981

### Past President

Diane Sampson      debsampson@baymoon.com      728-1339

### Vice President

Sheryl McEwen      sherylmcewan@pacbell.net      439-9158

### Treasurer/ Show Chair

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### Secretary

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### Membership/Artistic Chair

Diane Harrison      dlauer@illudere.com      464-1415

### Newsletter Editor

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### 1 Year Board

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Nolan Hinshaw      cearnog@yahoo.com      415-661-8901

Brenda Wood      woodbrenda@aol.com      724-5415

### 2 Year Board

Irene Cummins      jcummins@pacbell.net      438-1369

Diane Harrison      dlauer@illudere.com      464-1415

Joan Scanlon      send2JC@sbcglobal.net      688-5311



Charley Kearns presents Elena Laborde with gift for her service as club president

## Iris Introduction

Elena Laborde spuria iris has been named and introduced. It is now know as Viva la Vida, Laborde, '06. Congratulations Elena! You can purchase her iris on line by going to [www.allthingsiris.com](http://www.allthingsiris.com), the on line nursery of The Iris Gallery and clicking on Spuria Iris.





Diane Sampson holding plaque that Tom Karwin presented to her for her service as club president



## Minutes from February

Called to order by Tom Karwin

Treasurer's report: treasurer was on Vacation

Refreshments: thank You to Carolyn Craft and Phillipa Alves

Members Present: 24

Guests: Danita Craft, Frazier McGinn, Matt Zemny and Ozzie Parnianfar

Old Business: Reading of last months minutes by Secretary.

Diane Sampson brought material that was sent to her for the Spring Regional which will be in Visalia on April 20 & 21.

Tom presented a plaque to Diane Sampson in recognition of her service as President these past Years.

Dianne Harrison discussed Artistic Division for our show.

Carolyn stated that our show information has to be in to the AIS 2 months ahead, Feb 28.

Cabrillo College Donation: Tom contacted Cabrillo and asked to have recipient of our donation to come and discuss what they were using it for.

Tom said he has asked Ann Pike to develop a letterhead using the club logo.

Sheryl reported that the Smart Gardening Fair will be June 23rd and they would like someone to do a presentation on Iris.

Joe reported that reservations have been made at Harvey West Park for our annual picnic

There followed a break for refreshments and an attempt to show photos of Chelsea flower show which we were unable to get to work. So we have asked Mr. Zemny to return at a later date when we get the bugs out.

Meeting adjourned

## ARTISTIC DIVISION EXHIBITION

In addition to the Horticultural Section, in which iris are staged in various sized tubes, each club has the option of including an Artistic Division. This division incorporates more design utilizing different Irises according to each category and each person's design creation.

### Artistic Division Exhibition Rules

- 1 Advance registration is required.  
Contact Diane Harrison 831-464-1415.
- 2 Containers are provided by the exhibitor. Notify the artistic chair if exceptionally large designs (over 2 feet wide) are planned.
- 3 The exhibitor's name must be on all his/her materials (e.g. a sticker on the bottom).
- 4 The exhibitors may enter only one design in each section they are qualified to enter.
- 5 All designs must be the work of the exhibitor and the flower portion of the design must be constructed at the show. The foundation of the design can be made at home.
- 6 One or more Iris blooms must be used in each design and must be the dominant flower(s) in the design. Other flowers may be included in some arrangements as rules apply.
- 7 The plant material need not have been grown by the exhibitor.
- 8 Only natural plant material may be used. Fresh plant material cannot be treated in any way. Dried materials can be used and they can be painted or treated. Natural accessories (weathered wood, vines, branches bamboo, stones, etc.) may be used in all sections. Artificial flowers and foliage are not permitted.
- 9 Exhibitors are to provide a 3x5 card listing the names of the Iris used in each design.
- 10 Entries will be accepted from 7:00 to 10:45 A.M. Judging will begin promptly at 11:00 A.M.
- 11 Judging of Division VI will be by National Council of Garden Clubs Judges. Ribbons awarded as merited.

### Arrangement Categories

This year's categories for the artistic division are inspired by the Silver Screen. They are, **Casablanca**, a design using black and/or white iris, as well as other elements to support the theme; **Gone with the Wind**, a grand scale arrangement (min height 18") with an historic essence; **Breakfast at Tiffany's**, a small, "jewel box sized" arrangement using small or miniature iris; not to exceed 12"x12"x12"; **Crouching Tiger, Hidden Dragon**, a traditional Asian style iris arrangement; **Purple Rain**, a modern arrangement of iris where water is a key visual component; **Jungle Book**, a category for the youth, 19 yrs. old and under, open to their imaginations; and High Noon, for men only, an arrangement with a western flair.



## **DOOR PRIZES IRISES**



1. **ALL GUSSED UP**, Burseen, White; brushed blue edge on falls.
2. **AMERICAN MASTER**, F.Kerr, S. lemon; F. white w/blue rim
3. **BANJO GIRL**, Davis, Magenta, silver in center of falls
4. **CHINOOK ARCH**, T.Johnson, Yellow and peach blend
5. **EQUALIZER**, R. Ernst, Soft light blue.
6. **FIT FOR A KING**, Schreiner, Neglecta: S. lavender; F. rich purple; ruffled
7. **GLAMOUR PANTS**, Blyth, S. apricot; F. burgundy, apricot edge
8. **IMAGERY**, T.Johnson, Soft pearly lavender self.
9. **IN THE SPOTLIGHT**, M. Sutton, S. white veined gold; F. white w/gold band
10. **ORION'S GATE**, G.Spoon, S. yellow; F. lavender, gold shoulders
11. **PEGGY SUE**, Lauer, Pink rebloomer
12. **RHINELANDER**, Schreiner, Mauve grape self.
13. **ROYAL QUACKERS**, Kasperek, Blue purple neglecta, IB
14. **SIGNAL RED**, D.Spoon, Mauve pink with huge read beards.
15. **SILENT SCREEN STAR**, J.Ghio, Creamy blend of yellow, pink & tan.
16. **SILVER STREAK**, M. Sutton, Rose violet with white streaks.
17. **STAR CHALLENGER**, D.Spoon, Ruffled purple rebloomed.
18. **UNDER THE TUSCAN SUN**, F.Kerr, Honey and pink lavender blend.
19. **TROPICAL COOLER**, Burseen, S. white; F. white, blue stripes.
20. **PHOEBE'S FROLIC**, R. Ernst, Deep Ring Around Rosie type.



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