



MONTEREY BAY NEWS

www.montereybayiris.org

April, 2008

Next meeting Friday, 18, 2008
Doors open 7:00 P.M.
Meeting 7:30 P.M.
Place Native Sons Hall
 239 High Street, Santa Cruz

Newsletter of the Monterey Bay Iris Society



Miranda Sampson with her beautiful bouquet

photo by Diane Sampson.

From The Prez

REPARATIONS FOR OUR ANNUAL IRIS SHOW are in full swing! Our Show Chair, Charley Kearns, has been pinning down the many details involved in presenting this major (for us) public event. His task is unusually challenging this year because he has scheduled a trip out of the country during April, so he has been pursuing his Show planning earlier than usual.

The Annual Iris Show provides an excellent opportunity both for our members and other iris fanciers to display their prized blooms and for our organization to pursue a key part of our purpose: "Education of the public through exhibitions, public display gardens, published standards for judging, and local, area, regional, and national meetings open to the public."

2008 Calendar

Monthly meetings are held in Native Sons Hall unless otherwise stated.

Regular Meeting

Friday, April 18.....7:30 P.M.

Program

Mini Show

Refreshments

Diane Sampson and Ann McCann

Annual Iris Show

Capitola Mall..... May 3 to May 4

Set up

Friday 9:00 P.M.

Show

Saturday 9:00 a.m.–8:00 P.M.

Sunday..... 9:00 a.m.–6:00 P.M.

Regular Meeting

Friday, May 16..... 7:30 P.M.

Pizza Potluck

Regular Meeting

Friday, June 20 7:30 P.M.

Program

TBA

Refreshments

Ann P, Pat and Art

Smart Gardening Faire

Sky Park, Scotts Valley June 21rd

Saturday 9:00 A.M.–6:00 P.M.

Annual July Picnic

Saturday, July 18.... 11:00 A.M.–3:00 P.M.

Harvey West Park

Potluck and Auction



In addition, the Show is great fun for our members and the public. It's always enjoyable to dazzle the Show's visitors with the carefully displayed fine irises, and to talk with them about the individual blossoms and kinds of irises. Each year, we inspire more gardeners to grow irises.

Our general meeting on April 18th will feature a mini-show, with Joe Ghio discussing the fine points of how we should display irises to show them at their best and how the judges will select the winners. The mini-show is your opportunity to learn about putting your irises into competition with others, and the peak learning experience comes when you bring your irises to be seen and judged.

During the April meeting we also will recruit members as volunteers for the Show. Most of the key tasks have been covered already, but your participation will help to make the Show a success again this year. Reserve the dates, May 2nd for set-up and May 3rd and 4th for the Show itself.

Plan now to bring your irises for display at the Show. Irises will be accepted between 7:00 A.M. and 9:45 A. M. on Saturday, May 3rd. This seems like a good place to remind people of this. Plan also to bring an floral arrangement for participation in the Artistic Division (see last month's newsletter for themes and rules) The Artistic Division is growing in participants, creativity and public appeal! 🌸🌸 *Tom*

Mini Show

This month's program is the mini show. Be there around 7:00 P.M. to stage your irises. Joe always gives a great talk about how to stage your flowers. For this show enter and learn. A grower may enter a maximum of two flowers per category. Our experienced exhibitors will be available to give advice. Categories for the MINI-SHOW are:

1. Tall bearded—Novice (never won more than 3 blue ribbons in a regular show before)
2. Tall Bearded—Advanced (all who aren't novices)
3. Bearded, other than Tall
4. Beardless, any type
5. Seedlings, any type

The winners in each category and Best in Show will have first choice of the door prizes.

CULTURE TIPS

The Pacificas are beginning their bloom cycle. The early varieties are on their first blooms and the rest are now a forest of stalks. The very early TB's like Pure and Simple and Night Moves are now open. The banksia rose is loaded with buds and some bloom. The bloom is a little later than usual this year. Normally the banksia would be a cloud of yellow now and the Pacificas on the upside of peak. But this bodes well for our show May 3 since it is a few days later than our normal peak days.

This is the time of the year we work for during the rest of the year. The main thing to do now is to make sure your irises get enough water. It is essential to get those nutrients



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Newsletter Editor

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you gave them earlier into the plants and stalks. Height of stalks, size of blooms, and depth of color of blossoms will be effected by the amount of water they get. After plentiful rain in the winter, March has been dry. So if we don't get significant rain: WATER! The soil should be moist to the touch but not soggy. Deep watering 2-3 days before the show will maximize the show potential of your specimen. The weather has been right so far for another great bloom year. Enjoy! 🌸🌸 *Joe*

TROPHIES

Clean and polish them and bring them, with their bases, to the April meeting.

We must have them for display at the show May 3rd & 4th.

Newsletter Deadline!!!

April deadline is an early one. Please get submissions in by Friday April 25th. The first weekend in May is the Show! Lots to do that weekend!.





Ashley Devery with her floral arrangement made at the March meeting. photo by Diane Sampson

WORK INCENTIVE

Once again, we will have a drawing of some of our door prize irises among those who help for at least 1 shift during the show. Workers get 1 chance for each shift worked. The more you help, the greater your chance of getting some of these beauties.

1. ASTROLOGY, T Johnson, S. buff pink F. wine w/white lines overall
2. CHECK IT OUT, L Lauer, Light yellow w/deeper rim on falls
3. COMFORTABLE, J. Ghio, Pink w/rosewood rim on falls; show winner
4. EMILO, Richardson, Creamy blue-white; blue beards
5. INTO THE BLUE, Schreiner, Beautifully formed light blue self
6. MEDICI PRINCE, Schreiner, Burgundy red
7. MOUNTAIN SUNRISE, M Sutton, S, cream; F. violet, white sunburst. Rebloomer
8. NOBLE SPIRIT, Aitken, Deep blue purple self
9. ORANGE PORTAL, Kerr, Orange amoena, lighter band on falls
10. RAGING TIDE, Keppel, Mid-blue with deeper Olympiad centers to falls

Show Info

We meet for set up at 8:30 Friday May 2nd. Entries for the Show will be received from 7:00 AM–9:45 AM Saturday, May 3rd. Tear down is Sunday, May 4th at 6:00 PM.

We need more volunteers for all shifts. We are especially light for the hospitality shifts on Saturday and Sunday morning. The sign up list will be at the April meeting again. If you can't make the meeting, call Charley Kearns at 408-315-1520 to sign up. Since Charley will be out of town April 12–25, an email indicating the time you can work would be good. Please email Charley at kcf@verizon.net.

All members are encouraged to volunteer as much time as possible during our show. Participation goes a long way in making our show a success and introducing the public to our club. And—It is great fun “Sharing the Joy of Iris” with people oooing and ahhing over our gorgeous blooms.



Joe's PCI Bay Street

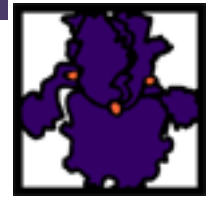
photo by Joe Ghio

Aromas Country Garden Tour

Saturday, May 10, 10 AM to 4 PM. This is the Saturday of Mother's Day week-end, so treat yourself and maybe your Mom to the country gardens of Aromas. Nestled in selected gardens you will find artists from the Aromas Hills, Artisans showing and selling their work.

Tickets are \$10.00 per person and are available along with maps at the Aromas Grange, located at the corner of Rose and Bardue Avenues. See a preview of the gardens later this year.

Beautiful Gardens-Interesting People-Wonderful Art.



DOOR PRIZES IRISES

1. AUTUMN SUNRISE, G Spoon, Pink, white zonal around tangerine beards; Rebloomer
2. BANKER DAVE, Burseen, Buff orange; tattered flounces
3. CASCADIAN RHYTHM, Schreiner, Amoena: S. white; F. blue
4. CHRISTMAS PRESENT, J. Ghio, Blue Orchid; coral beards
5. DREAMLIFE, L.Painter, White, blue wash on the falls
6. GOOD AS IT GETS, R.Ernst, Purple w/raspberry glow
7. GRAIN EXCHANGE, Ragle, Old gold ground; red brown dotting; plicata.
8. HALLOWEEN TRICK, J. Ghio, S. orange; F. maroon black
9. HEAVENLY VALLEY, M Sutton, Icy blue w/deeper standards
10. HOOSIER DOME, L. Miller, S. white; plum base; F. plum, lavender edge
11. LIMONADA, Keppel, Clear lemon. IB
12. MAGIC QUEST, Tasco, Plicata: yellow ground, falls dotted overall brownish burgundy
13. MERCHANT MARINE, Keppel, "Bluing" blue self
14. MISTRESS OF CAMELOT, Baumunk, Lavender w/ gold picatee gold edges to petals. 2004
15. NICHE, J. Ghio, S. white; F. white w/wide blue violet bleeding band; BB.
16. ONE WAY TICKET, L Lauer, S. white; F. amethyst, white sunburst
17. ORCHID DOVE, D Spoon, Orchid pink; lighter edges
18. PHANTOM SHIP, Baumunk, S. blue-white; F. deep blue
19. PICTURE BOOK, J. Ghio, Tall, pink self
20. TOUCHING MOMENTS, Nicodemus, Snow white; laced and fluted
21. UFO, D Spoon, Lavender blue; white splashes; no standards; Rebloomer
22. WADE RILEY, M. Roberts, Ivory white; blue rim on falls
23. WONDERFUL NEWS, J. Ghio, Ultrasmooth black mulberry red self
24. CORAL CHIMES, G Crump, Muted coral pink self, IB
25. GILDA LEE, Williamson, Yellow w/white veining